



Pitching Across the Pond

Submission Guidelines and Application Form

Film London, the Miami Media & Film Market (MMFM) and FilmMiami will collaborate on a very special “TV Drama Pitch Session” hosted by MMFM 2018.

10 to 15 Producers will be pre-selected by MMFM and FilmMiami to Participate in One-on-One Pitch Meetings with Film London Executives during MMFM 2018.

Based on these meetings, Film London will select 4 to 6 Winners who will receive Exclusive Access to the 2018 C21 Content London/International Drama Summit from November 26 though November 30, 2018.

- **Exclusive Access Will Include:**
- Air accommodations (up to £500 towards roundtrip London airfare);
- 4 Nights Hotel accommodations in 5 star luxury at The Langham Hotel;
- Producers will be briefed on the UK’s High End Tax Relief, visit London’s top post-production/VFX/SFX companies, meet likeminded TV production and broadcast professionals, attend the C21 Content London/International Drama Summit and its creative & funding sessions, attend excellent wider networking opportunities, go on location in London, visit TV studios and attend the C21 Drama Awards;
- Producers will also speak on a panel during the Content London conference.

**Note: Finalists selected must be available to attend the entire UK trip hosted by Film London. Should they not, MMFM and FilmMiami can replace producer with any of the “runner ups” at their sole discretion.*



Competition Guidelines and Requirements

Producers need to submit an Application Package (via email and or mail) detailing their scripted TV Drama Project.

Required Application Package Materials:

- Main Producer Contact Info;
- 200 Words or shorter on how producers would benefit from the experience;
- Production details including Project / Working Title, Synopsis, Key Bios, Casting Ideas, Financing Plan, reel links, mood boards);
- Projects must be High End Scripted Dramatic Series (No feature films, comedies, Docuseries, Reality Shows);
- Dramatic limited /Mini-Series, and Telenovela Projects May be Considered;
- Series DO NOT have to be English-language to be considered;
- Projects should contain some type of London / Miami elements (ex.: production, post, co-production).

Originality and Permissions; INDEMNITY

- Projects must be the original work of the applicant(s)/producers. If based upon another person's life or upon a book or other underlying work, applicant(s) must secure any necessary rights to make such adaptations. However, it is not necessary to submit the adaptation or rights agreements to MMFM. Neither MMFM nor its jurists investigates or attests to the authenticity of an applicant's statement of authorship or rights secured. By entering the competition, you are acknowledging that you have secured all necessary rights.
- BY SUBMITTING THE MATERIAL, THE APPLICANT HEREBY AGREES TO INDEMNIFY, HOLD HARMLESS, AND DEFEND MMFM, ITS EMPLOYEES, DIRECTORS, REPRESENTATIVES, AND AFFILIATES FROM ANY AND ALL LIABILITY, CLAIMS, AND DAMAGES IN CONNECTION WITH THE SUBMISSION AND FROM ANY FEES AND EXPENSES, INCLUDING BUT NOT LIMITED TO REASONABLE ATTORNEYS' FEES, THAT ANY OF THEM MAY INCUR IN CONNECTION THEREWITH.

Additional Information

- If a submission involves two or more producers as applicants, the award will be for one team member only, as selected by the Film London Executives.

Once an entry payment has been received we cannot provide a refund. If a payment is disputed by an entrant for any reason, the entrant may be subject to any transaction fees or similar amounts incurred by MMFM in connection with the dispute.

We strongly suggest that applicants copyright their materials with the U.S. Copyright Office (<https://www.copyright.gov/>) and/or register their screenplay/teleplay with the Writers Guild of America, East (www.wgaeast.org/script_registration) or Writers Guild of America, West (www.wga.org/registration/index.html). Please consult an attorney regarding any questions about these.

Selected Scripts and Winners

MMFM has no obligation to disclose any of the following information: i) identities of readers or judges; ii) notes, feedback, or information relating to the submitted material; and/or iii) details regarding the submission review or selection process.

Except as explicitly stated, no representations or guarantees are made regarding the feedback or comments provided, or the quality thereof. The opinions of the readers are their own and do not reflect the opinions of MMFM. MMFM explicitly disclaims any liability or responsibility for any comments, notes, or opinions expressed about a submission, whether by MMFM or by its readers, judges, and sponsors.

Winners will be announced at the MMFM Reception on June 6th at 6pm at the Biltmore Hotel in Coral Gables, Florida

Formal Presentation will be made at the Gala on June 7th 2018 at the Biltmore Hotel in Coral Gables, Florida

The judges' decisions are final.

RETURNS AND ACKNOWLEDGEMENTS:

- Submission materials cannot be returned under any circumstances.
- Online submissions will receive a confirmation email.
- Semi finalists will be contacted by phone around this time.

SUBMISSIONS FORMAT:

- Submissions must be in PDF.
- Only the TITLE of the should appear on the front cover page. The producer/writer's name(s), contact information, or any other information that may reveal the identity of the writer(s) must not appear anywhere in the script in order to preserve anonymity in the judging process.

Selection Process / Key Dates:

- ***Week of March 12, 2018:*** Official call for entries along with guidelines, application instructions and key dates.

- **April 23, 2018:** Application Deadline
- **May 14, 2018:** MMFM and FilMiami will announce the 10 to 15 finalists (Producers will then have 14 days to confirm attendance at MMFM. If a producer cannot attend, MMFM may replace producer with another candidate prior to MMFM.)
- **June 5th, 2018:** Finalists to present their projects in one-on-one meetings during MMFM with Film London.
- **June 6th:** Winning producers announced by Film London Chief Executive Adrian Wootton during MMFM 2018 reception / awards ceremony.
- **November 26th to 30th:** Winning producers attend Content London as guests of Film London.

Film London/MMFM/Filmiami Application Form

All applications must contain the following information to be eligible for Consideration/Evaluation:

ADD ADDITIONAL SHEETS AND LABEL ACCORDINGLY.

- **Main Contact Information:** _____
- **Description on how you (the Producer(s)) will benefit from this experience:**

- **Production Details (add additional sheets as necessary)**
 - **Working Title**

 - **Synopsis**

 - **Key Bios (Attach)**

- **Casting Ideas:**

- **Financing Plans, Reel links, Mood Boards (Add any additional information which may be of assistance in the evaluation process):**

- **Please describe the project's London/Miami elements:**

- **Early Bird Entry Fee of \$100.00 per submission until March 30, 2018. Projects received after March 30, 2018 will have a \$150.00 Entry Fee per submission.**

Please Check One: Early Bird _____ Other _____

- This is an exclusive five star trip in both service and content and is based on past experiences with producers all of which have returned with new business, new information and or new partners.

Your Application Package must include:

Please Return (Email or Mail) your Signed, Completed Entry Form, along with your Entry Fee and Required Materials. Please note all emails are received at a secure site.

Please submit your Application Package via email to:

Patricia Arias
patricia@camacol.org

Or

Mail to:

**Patricia Arias
 1401 W. Flagler Street
 Miami, Florida 33135**

If sent by mail please include a self-addressed, stamped postcard for each submission if you wish acknowledgement of the receipt of your entry.

If paid by check please make out to CAMACOL, Re: MMFM Competition

Payment Authorization Form

PayPal (online only)/Check/Credit Card

Check Money Order (US money orders only) _____

Visa MC American Express Discover

Credit Card Number: _____

Exp Date: _____ Billing Zip: _____

Name as it appears on card: _____

Cardholder's Signature: _____

Bounced Check Policy: If we receive a returned check from our bank for a payment you made, you will be invoiced for the original amount of the check plus a \$25 bank fee. The payment of the invoiced amount will be due within 30 days of invoice date. We will not re-submit the original check, nor will we accept another check for the re-payment. Competition Certification

- I/We have read all of the rules & regulations, understand, and have complied with these rules.
- I/We warrant the submission of my/our original work and that there are no disputes regarding the ownership of the submission.
- I/We also warrant the submitted material does not defame or invade the rights of any person living or dead. I/We indemnify Film London, MMFM, FilMiami Against any claim made for such violations of law.

- To the best of my/our knowledge, all the statements herein are true and correct.
- I/We acknowledge that once an entry payment has been processed, MMFM will not provide a refund
- I/We understand that failure to adhere to the competition rules and regulations will result in disqualification and forfeiture of entry fee.
- I/We agree to hold the Film London, MMFM, FilMiami harmless from and defend them against all claims, demands, losses, damages, judgments, liabilities, and expenses (including attorney's fees) arising out of or in connection with any and all claims of third parties, whether or not groundless, based on any screenplay/teleplay/film submitted to MMFM or on any screenplay/teleplay/film developed out of such submission.

Signature(s): _____ Date: _____

No revisions can be accepted once entry has been received.

Thank you.

